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*piano opens each window  
one by one*

0'05"

---

0'15"

*congregation claps and affirms*

---

hmmm hmm  
hmmmmmm hmmm

0'25"

hmmmhmmhmm  
hmmm

---

0'35"

hmmmmmmmmmmmm  
mmmmmm  
hmmmhmm  
hmmmmmm  
hmmm  
hmmmmhmm  
hmmm  
hmm

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0'45"

*choir of dew*

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0'55"

*organ digs the furrows*

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Does any of this ring a bell?

This transcription of the first three minutes of Aretha Franklin's recording of "Amazing Grace" (1972) is from Jerome Ellis's multi-faceted project *The Clearing* (book published by Wendy's Subway; album of the same name released by NNA Tapes, both 2021).

Each page of the transcription corresponds to sixty seconds. The roman text corresponds to the spoken and sung "lyrics" of the track; the italic text is a description of the audio.

Designed by Rissa Hochberger, with additional design by Jerome Ellis and Kelvin Ellis, the book *The Clearing* is the eighth title in Wendy's Subway's *Document Series*, an interdisciplinary publishing initiative highlighting the work of time-based artists in printed form.