

*Times subject to change. All times CET*

15.00–15.20 hrs  
INTRODUCTION

***Assembling***

Rachael Rakes

15.20–15.40 hrs  
READING

***Now is the Time for the Performance to Become Reality (I can't do this without you)***

Barby Asante

15.40–16.00 hrs  
LECTURE

***Images, Anti-fascism, and Decolonial Freedom: Cinema as Assembly***

Massimiliano Mollona

16.00–16.20 hrs  
PRESENTATION

***Mobilizing Against Anti-Black Racism with Kick Out Zwarte Piet***

Caitlin Schaap

16.20–16.40 hrs  
PRESENTATION

***Images, Silence, and (In)visibility in Western Sahara's Struggle for Liberation and Self-Determination***

Yasmine Eid-Sabbagh

16.40–16.45 hrs  
BREAK

16.45–16.50 hrs  
INTRODUCTION, PART II

Rachael Rakes

16.50–17.10 hrs  
PERFORMANCE

***From The Grand Central Singing Telegram Co.***

Pablo Helguera

17.10–17.30 hrs  
PRESENTATION

***Training in the Practice of Freedom***

MTL Collective

17.30–17.50 hrs

LECTURE

***Horror and Other Fantasies: Fanon's Theory of Postcolonial Violence on Screen***

Serubiri Moses

17.50–18.10 hrs

LECTURE

***The Unarchivable***

Irit Rogoff

18.10–18.30 hrs

PRESENTATION

***Outro: To Live as Equals***

Tony Cokes

18.30–18.45 hrs

BREAK

18.45–18.50 hrs

INTRODUCTION TO PUBLIC FORUM

Rachael Rakes

18.50–19.00 hrs

ASSEMBLY REFLECTIONS

Jesal Kapadia

19.00–20.30 hrs

FORUM