

BAK 2019/2020 Fellowship Call for Proposals

POST-ACADEMIC RESEARCH FELLOWSHIP OPEN TO ADVANCED PRACTITIONERS WORKING AT THE INTERSECTION OF ART, THEORY, AND SOCIAL ACTION

APPLICATION DEADLINE: 14 MARCH 2019

Since 2017, BAK, basis voor actuele kunst, Utrecht conducts a post-academic Fellowship Program with, at its center, research on reframing and rethinking conditions of the contemporary through politically driven art-making and inquiry. The 10-month Fellowship Program offers 10 research positions per year (September–June) to Netherlands- and internationally-based practitioners at the intersection of art, theory, and social action. The Fellowship Program develops talent and critical practice in concert with the public projects of BAK, advancing the notion of art as a public sphere and a political space.

The Fellowship is predicated on ongoing, active development of an individual research trajectory, as well as participation in collective research and exchange with other Fellows. Fellowship research proposals should speak to and with BAK's core research, aesthetico-political practice, and program itinerary *Propositions for Non-Fascist Living* (2017–ongoing). Successful Fellowship proposals correspond to one or more of this program's foci: conditions, politics, and genealogies of contemporary global migration; ecologies, ecological crisis, and naturecultures; the potentials and dangers of technology in struggles for justice and transformative politics; and thinking and enacting institutions differently.

The Fellows gather at BAK approximately every six weeks (seven times in total) for Fellows Intensives with visiting artists, scholars, as well as other cultural practitioners. The Fellows have the opportunity to participate in and/or organize public components engaging an audience beyond specifically academic and cultural fields. Intermittently, the Fellows present to and/or facilitate workshops with the student community in Utrecht. The BAK Fellowship Program involves collaborative partnerships with HKU University of the Arts and Utrecht University, allowing Fellows to connect their research practices to an artistic and academic institutional field through tutorials, leading workshops, and exchange with students.

Five Fellowships are awarded to Netherlands-based practitioners. The five internationally-based Fellows are low-residential (applicants based outside Europe may be accepted on the condition that additional travel funding is independently secured, and/or choose to independently relocate).

The Fellowship Program is dedicated to facilitating collective, intergenerational practice, and is committed to engaging a critical group. We therefore

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encourage people with uncanonized practices, of marginalized identities and experiences, and of a variety of ages to apply.

The current (2018/2019) Fellows: Haseeb Ahmed; Katayoun Arian; Jessica de Abreu; Thiago de Paula Souza; Yasmine Eid-Sabbagh; Patricia Kaersenhout; Charl Landvreugd; Lukáš Likavčan; Jeanne van Heeswijk; and Mick Wilson.

The 2017/2018 Fellows: Sepake Angiama; Isshaq Al-Barbary and Diego Segatto (Campus in Camps); Matthijs de Bruijne; Luigi Coppola; Quinsy Gario; Ola Hassanain; Otobong Nkanga; Wendelien van Oldenborgh; and Pelin Tan.

EXPECTATIONS

Each Fellow is expected to propose and develop a research trajectory within their own field of practice.

The Fellows are required to develop a collective practice of mutual learning, exchange, and development of ideas and common projects. To achieve this goal, each Fellow is asked to convene one of the Fellows Intensives and has the opportunity to contribute to the public program of BAK.

The Fellows participate with BAK and its local and international publics through: Fellows Intensives approximately every six weeks; regular contact with the BAK team in the development of research trajectories; participation in reading groups, study groups, or collaboration on joint projects with Fellows, visiting advisors, and BAK publics; and educational programming more widely.

CONSIDERATIONS

Does the Fellowship research proposal show significant potential in reflecting and benefiting from a collective, politically-driven research environment and from the association with BAK?

Does the Fellowship research proposal relate to the aforementioned foci in explicit and creative ways?

Is the Fellowship research proposal significant for the development of the candidate's long-term practice?

Successful applications show a significant ability, critical focus, and background in collective work and in creating politically-driven, theoretically-informed practices dedicated to utilizing the space of art as a multiplier of interventions into the contemporary.

BAK is dedicated to creating a Fellowship Program that critically intervenes in the generalized patterns of access in and outside of what is considered the art world, and facilitating intergenerational practice.

Please note that those currently enrolled in an academic program are ineligible for the BAK Fellowship. Applicants must have fully completed any education program they have been enrolled in (MA, PhD, etc.) prior to applying for the Fellowship. Similarly, any postdoc position period must be completed before the beginning of the Fellowship. Those who have participated in a Dutch post-academic program (De Ateliers, European Ceramic Workcentre, Jan van Eyck Academie, Rijksakademie) are ineligible for the BAK Fellowship Program.

The Fellowship Program is conducted in English.

FINANCIAL CONDITIONS

Each Fellow receives a stipend of €1.500 per month (€15.000 in total). A Fellowship participation fee of €3.000 is to be paid by each Fellow at the beginning of the Fellowship or according to an individual payment plan. Fellows are responsible for their own health insurance.

An application fee of €35 is to be paid upon submission of the application, with the exception of applicants based in countries in the “[DAC List of ODA Recipients](#).”

APPLICATION PROCEDURE

- 14 March 2019: Final deadline for Fellowship applications
- End June 2019: Public announcement of selected Fellows
- Fellowship term: 1 September 2019–30 June 2020

For an overview and the application form, please click [here](#).

QUESTIONS ABOUT THE APPLICATION

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