



POLITICAL PRAXES

HANDS:

"I will always remember the first time that I had to face power structures, the first time I had to break down the first wall of my own oppression. It didn't begin with the deconstruction of my own beliefs in a theoretical way or with the decolonization of the language that somebody taught me: it was something more physical and corporeal than any other thing; it was more related with disobedience than with the seeking of something more novel."
(Felipe Zapata Zuluaga, artist)

• WILL IT BE READY TO SPEAK ABOUT AND FOR THE MANY CASES?

• INVENT: Sol
Tove
• CONNECTING: F
• FORESEE: One
Unethic

and follow your tensions (to freedom), without fixed destinations

"As we were engaged in a task of not only deconstructing but decolonizing language, I wanted to ask why all the words we unpacked were in English. Why did we not include words from Arabic, another language common amongst the group, or Dutch? Perhaps we could have invented new terms to include in a dictionary for our political praxes?"
(Sumugan Sivanesan, artist and researcher)

"In other words, occupying the border mobilizes 'border thinking', it makes the border — that which separates us — the 'object of study' as opposed to the various, distinct subject positions that live on either side of the border (and supposed differences or similarities). The politics of this kind of border thinking — which extend to living on the border of activism and theory — is dependent on working through why such divisions exist in the first place... but only if one can remain on the border rather than on either side of it."
(Veronica Tello, researcher)

• RISK: Using and exploit your privilege if other people can benefit in behaviour and beliefs

"Indeed, while deconstructing was pretty easy and precise, the group didn't succeed in offering a propositive field of confrontation, that we identified under the realm of responsibility. It was rather literally stuck in understanding what responsibility is at large. This led us the four day to jump directly into that movement pressing any person in struggle, or in the will of change, to recognize thoughts and actions to free oneself from oppression or uncomfortable situations."
(Diego Segatto, artist and architect)

SENSE OF SUP

"That is the main thing that stayed with me, the specific people I saw and heard, their clashing hopes, ambitions, dreams, creating a very specific eruption of outcomes with contrasting directions — so realistic in a non-consensus world — as the background."
(Daphne Alexandra Gambieraki, activist and student)

• RE-BUILD the broken relations and different perspective

• CHANGE bring change inside of you be prepared for something unavoidable

FULL TEXTS AVAILABLE AT <http://www.campusincamps.ps/projects/political>